



2014 SHOW RULES



The Utah Wild Horse & Burro Festival Committee offers a Wild Horse and Burro Show each year under the regulations set forth below. Every person who takes part in the show is responsible for knowledge of and is subject to The Utah Wild Horse & Burro Festival show rules. The Festival Committee will decide problems involving policy and questions arising at the show, not specifically covered by the rules below. Their decision is final.

Goal

The primary goal of the horse show is to learn and have fun. Another goal is to give each contestant the opportunity to demonstrate what a wild horse can accomplish when given proper care and training. **This is a BLM wild horse, burro and mule show requiring all animals to have a US BLM Freeze Mark and proof of Certificate of Title or Adoption Papers.**

Liability

All entries are accepted with the understanding that the Utah Wild Horse & Burro Festival Show Committee, Tooele County, agents, and facility are not responsible for any loss, damage or injury to any animal exhibited or to any article of any kind. All animals shall be under the control and the risk of the exhibitor, who will be responsible for any loss, damage or injury to any person, animal or property occasions by him, his agents or employees, or by an animal owned or exhibited by him, and shall indemnify the UWHBF against any and all loss, damages and liability thus occasional, including attorney fees, which may be incurred as a result thereof. The submitting of an entry form to the Show Secretary shall constitute an acceptance by each person signing same of the revisions herein set forth.

Healthy Horse & Burro

We want everyone to be comfortable knowing they are in the company of healthy horses and burros. A current Coggins test and Health certificate are NOT required for in-state travel; however, for those coming from another state, the State of Utah requires a current Coggins test and Health certificate.

Refusal of Entrants

The show's management reserves the right to refuse, accept conditionally or to cancel any exhibitor's participation in the show.

Entrants in Class

Any class with less than two entries, may at the discretion of the Show Committee, be combined with another class or canceled. The exhibitors in the classes will be notified accordingly. Large classes may be divided and conducted in two separate classes with duplicate prizes. If classes are split,

you must ride in the assigned section. NO CHANGES ALLOWED.

Entry fees will only be refunded with a veterinarian's certificate, a doctor's note, or at the discretion of the Show Committee.

Unsportsmanlike Conduct

When an exhibitor and/or representative acting on behalf of the exhibitor is guilty of unsportsmanlike conduct, the Committee can suspend the rights of such exhibitor and/or representative from participating in future shows for such a period as judged appropriate; and the Committee can bar from participation in any future shows.

Disqualification

Any animal inhumanly doctored in any way, medically, mechanically or unfairly prepared or tampered with before entering the showing ring will be disqualified. If it is ascertained that any exhibitor has made any false statement in regard to any animal or article exhibited, or if any exhibitor shall attempt to interfere with the judges in the performance of their duties, he or she shall be excluded from competing or exhibiting. In case of any animal being disqualified, the winner of the next succeeding prize in the class shall take the prize that has been awarded to such disqualified animal and the lowest prize in the class shall go to the reserve winner.

Discipline

Exhibitors are warned that any act of discourtesy or disobedience to the officials of this show on the part of the owner, lessee, trainer, groom, rider or driver may disqualify the animal from further participation. The Committee reserves the right to remove an animal, owner, lessee, trainer, groom, rider or driver from the show without being liable for compensation or damages.

Stallions/Intact Jacks are allowed to participate in the show as long as their handler is 18 years or older. If at any time the stallion or intact jack becomes disobedient, the Committee reserves the right to remove the animal and handler from the show without being liable for compensation or damages.

Paddock Area Conduct

There shall be no conduct in the paddock area, which disturbs or creates hazard to animals, riders and/or handlers. There will be no whips, noisemakers or other equipment, devices or objects allowed in the paddock area which might disturb or create a hazard to animals, riders or handlers in the area, except the show whip carried properly by the rider or handler.

Cruelty and/or Abuse

Cruelty to or abuse of an animal by any person at a recognized competition is forbidden and constitutes a violation and may result in expulsion from the show grounds. "Cruelty" and/or "Abuse" but are not limited thereto:

1. Excessive use of force on any animal in a stall, runway, schooling area, show ring or elsewhere on the competition grounds before or during a competition by any person.
2. Rapping the legs of an animal with butt end of a riding crop or other implement.
3. Use of any substance to induce temporary heat.
4. Manual polling with any object other than a bamboo pole.
5. Use of a wire or chain in conjunction with any schooling jump.
6. Use of electric device in schooling or showing.
7. Use of shackled (not to be construed as rubber or elastic exercising devices).
8. Showing an animal with raw or bleeding sores.
9. Use of explosives anywhere on the competition grounds, except in an exhibition or if required in class competitions.
10. Inhumane treatment of an animal in a stall, runway, schooling area, show ring or elsewhere on the competition grounds by any person.

Use of Whips

No item may be used inside or outside the ring while showing an equine except one whip per handler. No appendages of any kind are permitted except In-Hand classes where a small empty paper or plastic bag or ribbons may be attached to the whip or used separately.

Two-Minute Gate Rule

Due to a full schedule of classes, the two (2) minute limit for gates will be strictly enforced. Exhibitors are cautioned against entering the same animal/rider in successive classes. The gate will close two (2) minutes after the first animal enters the ring, or in case with large classes taking more than two minutes, at the completion of final animal in the continuous string of equines/burros. It is the responsibility of the exhibitor to be sure that his/her animal is at the gate on time. Class calls must be considered a courtesy only. NO protests will be upheld on the basis of a public address (PA) system malfunction. Gate hold will be granted at the discretion of the gate steward and will not exceed five (5) minutes.

Withdrawal from Classes

As a courtesy to the Gate steward, Announcer and Show Office, exhibitors are requested to notify the Show Office when it is necessary to withdraw from an entered class. This courtesy will enable the show to run more efficiently. Your consideration will be greatly appreciated by the staff.

Admission to the Ring

No person will be permitted to enter the ring except participants in the class, judge, their assistants, and show officials. Attendants and grooms may enter the ring only when summoned by order of the judge.

Rider Categories

- **YOUTH** – An individual who has not reached his/her 18th birthday as of January 1st of the current year – 17 yrs old or under.
- **NOVICE** – Open to exhibitors who have not engaged in any of the following activities which would make him/her a professional:
 1. Accepts remuneration for riding, schooling, driving, showing in halter, training, or conducting clinics or seminars.
 2. Accepts remuneration for instructions in equitation or horse training.
 3. Has won prizes or money in excess of \$2,000.
 4. Has won the hi-pt novice horse/rider combination at the Utah Wild Horse & Burro Festival.
- **ADULT** – Open to exhibitors over 18 years of age or older regardless of the ribbons, remuneration previously won, or professional status. There is no qualification required for the rider, driver or handler.
- **TRAINER CHALLENGE** – Limited strictly to those trainers competing on Trainer Challenge adoptable horses.

Animal Categories

For Horse Show purposes, any wild horse, burro or mule is considered to be one year on the first day of January following the actual date of foaling. The age of the animal on January 1 shall be maintained throughout the entire calendar year. No animal is allowed to be shown under saddle if less than 2 years of age.

- **GREEN HORSE** – Green Horse classes are walk/trot classes designed for the horse that is not yet ready to canter/lope. ***A Green Horse may not cross enter into any other animal category.***
- **IN-HAND ANIMALS** – An equine not yet ready to show under saddle. ***In-Hand animals may not enter in any class under saddle.***
- **BURROS & MULES** – Burros and mules will compete in all classes with equines unless a sufficient number justifies separate classes.

Point System:

Awards will be calculated on a sliding 6 point scale. For example: 1st-6pts, 2nd-5pts, 3rd-4pts, 4th-3pts, 5th-2pts, and 6th-1pt. If there are three people in a class, the points are as follows: 1st-3pts, 2nd-2pts, and 3rd-1pt.

Safety Helmets

During all over-fence and warm up exercises, it is strongly recommended that all riders wear a properly fitted headgear with a fastened chin harness. In all other judged and timed event classes, the use of protective headgear is acceptable,

recommended and the optional choice of the exhibitor. ASTM/SEI helmets are recommended. It is the responsibility of the rider and the parent, guardian or trainer to ensure that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrians' use and that the headgear is properly fitted and in good condition.

The Wild Horse & Burro Program and the Festival Committee are not responsible for ensuring that the headgear worn complies with safety standards and make no representation or warranty, expressed or implied, about any protective headgear and cautions riders that death or serious injury may result despite wearing such headgear, because all equestrian sports involve inherently dangerous risks and no helmet can protect against all possible injuries.

Western Performance Classes: Attire and Equipment

Western pleasure, western equitation, western showmanship, trail, reining, western riding:

Attire. Riders shall wear western hat (or approved helmet), long sleeve shirts and western boots. *Western boots shall include typical cowboy boots and lace-up ropers. All other footwear is prohibited.* The use of spurs and chaps shall be optional. Clothing should be neat and clean.

Equipment. Horses shall be shown in a stock saddle that fits the rider. Silver equipment will not count over good, clean, working equipment. Horses may be ridden with snaffle, curb, spade, half-breed bit or with braided rawhide, leather or rope hackamore (bosal). Two-hand or one-hand is allowed as long as properly used, see example. If a romal is used, fingers between reins are not permitted.

Curb bits must have shanks that do not exceed 8 ½ inches (total length of upper and lower shank) and the port must be no higher than 3 ½ inches.

Curb chains or straps must be at least ½ inch in width and must lie flat against the horse's chin. No wire curbs are permitted, regardless of the amount of padding or tape. Absolutely no iron will be permitted under jaws. Mechanical hackamores are prohibited. Bosals or nosebands are not permitted with a bit. Gag bits, tie downs, martingales and draw reins are prohibited.

Protective boots and leg wraps are not allowed in halter, western pleasure, western riding and trail but are allowed in timed events, team cattle sorting reining and ranch cutting classes.

Proper show attire & tack is not mandatory, however, points may be deducted for improper show attire & tack.

Trail

To be judged on performance of animal over obstacles, with emphasis on manners, response to rider and attitude. Credit will be given to those horses negotiating obstacles cleanly, smoothly and alertly with style in prompt response. Horses will be penalized for performing with an artificial or mechanical appearance. Also, for touches and knock downs of any elements of the course and for unnecessary delay in approaching the obstacles. Extreme variation of gait is to be penalized. The course will be designed to require each horse

to demonstrate walk, trot and lope somewhere between the obstacles as part of the working course. Enough space will be provided for the judge to evaluate the gaits. A horse with a major fault on the course, knock downs, etc., should not place ahead of a horse that worked the obstacles cleanly. Failure to follow exact pattern will be cause for disqualification. Failure to complete obstacles will mean penalty. Obstacles include but are not limited to: side pass; wooden bridge; opening and closing of gate; water hazard; ride over at walk, jog or lope; carry an object from one side of the arena to the other; remove or replace material from a mailbox; hobble or ground tie animal (at contestants option); back through; backing around obstacles; 360 degree turn inside a box; put on or remove slicker. Western or English attire approved. Course will consist of 6 to 10 obstacles. *A maximum of 3 attempts per obstacle with unnecessary delays and a maximum time limit of 30 seconds per obstacle will be allowed. Pattern will be posted day of competition.*

Extreme Trail Challenge

The Extreme Trail Challenge course will consist of 8-10 advanced obstacles (the class is open to Youth, Novice, & Adult competitors), allowing 5 minutes to complete as many obstacles as possible. Each obstacle is judged individually.

General Rules

1. It is up to the rider to determine if the animal is capable of attempting an obstacle.
2. Each rider is responsible for his/her own safety of their mount. Points are secondary to safety.
3. Control of the animal must be maintained throughout the course.
4. Any type of cruelty to animals such as excessive use of spurs, crops, etc., will be penalized. You may be disqualified.
5. The animal should approach the obstacle at a safe speed, not hesitate upon approaching and calmly proceed through the obstacle.

Point System

1. Rider may choose any obstacle in any order but each obstacle may only be scored once on the first try.
2. Each obstacle has a possibility of 5 to 10 points based on the difficulty.

Points are deducted for:

- a. Stepping out/off an obstacle prior to completing.
 - b. Excessive speed
 - c. Demonstrating any sign of fear/flight or refusal
 - d. Kicking/biting/pawing/rearing or bucking
 - e. Leading animal through obstacles
3. A refusal will result in a loss of points.
 4. This class will have its own Hi-Point Award.

Ideas for Obstacles

1. Car wash
2. Tent
3. 5' Ball
4. Bridge
5. Leading another horse

6. Dragging objects
7. Carrying an object
8. Mailbox
9. Balloons
10. Gate
11. Log pull
12. Pedestal
13. Sack of tin cans
14. Pick up & carry a dummy
15. Tin can alley
16. Rain slicker
17. Dead or live animals
18. Anything else we can think of!!!!

After all contestants complete the course, if time allows, the course will be open for schooling.

Showmanship

The showmanship class is judged on an exhibitor's ability to execute practical and basic halter class maneuvers from the ground. The class should always be judged with this in mind, giving credit to the exhibitor who can correctly perform each maneuver of the total pattern or run. Judges should refrain from conducting the class routine in any manner that attempts to trick, confuse or mislead exhibitors. **In showmanship at halter, conformation of the horse is not judged.**

Attire. Exhibitors should be neat, clean, and well groomed. Handler should wear appropriate English or Western Attire. Chaps and spurs are not permitted in showmanship.

Equipment. Use a clean halter that is adjusted to fit the horse. The halter should fit well on the horse's head to maximize response to subtle halter cues. Silver halters shall not count over a nice, clean, well-fitted halter.

Lead straps are often attached to a chain and snap. The lead strap may be snapped below the jaw in the center ring of halter or the chain can be run under the horse's chin and snapped to the upper or lower halter ring on the right side of the horse's head.

1. Exhibitors may enter the arena single file, moving around the arena counter-clockwise before lining up at the judge's instruction. Once in line, each exhibitor will perform individually.
2. At many shows, exhibitors will be asked to enter the arena individually and work a pattern designed by the judge.
1. Regardless of the manner used, judges should draw patterns clearly and make instructions that are easily understood by exhibitors.
2. Where patterns are posted, such instructions should be available for the exhibitor to review prior to the start of this class (at least 1 hour before, if possible).

Western Pleasure

This class recognizes a horse for functional correctness, quality of movement, attitude and manners.

1. Horses are shown at a walk, jog and lope on a reasonably loose rein without undue restraint. Horses must work

both ways of the ring, at all three gaits, to demonstrate their ability with different leads and transitions. Riders may be asked to extend the jog at the judge's discretion. Horses may be required to reverse at the walk or jog and to go from any gait to another gait at the discretion of the judge. For safety of the exhibitors, a reverse at a lope or extended jog shall not be called.

2. Horses should back easily and stand quietly. The judge may ask that only finalists be backed.
3. Horses are to be reversed to the center of the arena.
4. Large numbers in this class may require qualification heats to accommodate all horses. Arena size will dictate heat size. After each heat, all horses should be brought to the center with the finalists identified.
5. Any portion of a class or heat may be placed on the rail for extra work by the judge at any time.
6. At no time shall a fault-out system that results in exhibitors being eliminated individually be used. A positive approach should be used, with winners or finalists being announced and the remainder of the class being dismissed from the arena as a group. Individual horses should not be pulled off the rail while the class is being judged.
7. Entries shall be penalized for being on wrong leads, but not necessarily disqualified. Excessive speed and breaking gait are to be penalized. Horses with a low head carriage and/or behind the vertical and/or a sullen, lethargic, emaciated, drawn or tired look will be penalized.
8. The class will be judged on the performance and condition of the horse at the discretion of the judge.

Team Burro Sorting

Burros are numbered consecutively. A hold back line is required a specific feet from arena rail. There are three members per team. There is a 90-second time limit. The objective is to sort each individual number one at a time without allowing the others to cross the marked line. Team members must hold all cattle except number being sorted behind the line. Example: If steward calls number 3, sorter will begin with 3, 4, 5, 6, 7, 8, 9, 0, 1, 2 working to get all burros sorted within time limit. Time stops if a foul occurs. Team will be awarded points for number of correct burro sorted prior to time called. Each team will get 3 runs and the team with the highest total after 3 runs will be the winner.

Ranch Cutting

This is a timed event where the rider cuts a single, numbered burro from the herd then works the cow to the far end of the arena beyond the designated line. Rider will be disqualified if any other burro(s) cross the designated line before the assigned burro.

Contestants will have a maximum of 2 ½ minutes to cut and pen the designated burro from a herd of at least ten head. Horses will not be penalized for reining during the cutting portion and should display the horse's natural cow ability. The number designating which burro to be cut shall be randomly drawn by the announcer before the rider enters into the arena.

Freestyle Class

This is a special class showcasing the “hidden talents” of you and your wild horse, burro or mule. Exhibitors are encouraged to submit music and dialogue to the announcer prior to entry or provide their own narrator. Costumes are recommended. Two classes will be offered. One class will be offered for single entries, the second class will be for group entries. Each entry is allowed props, music, costumes and other animals to promote your “showcasing.” Each presentation is limited to 3 ½ minutes.

Kids Lead Line

Kids 6 and under are eligible to participate in this class. Adult handler must remain in control of equine at all times. *Please note that each child wins in this class.*

Timed Event Classes

Pole bending, barrel racing, stake race, flag race, keyhole, and team cattle sorting:

Attire. *Western boots are required.*

Equipment. Western-type equipment must be used.

The use of a mechanical hackamore, gag bit or other type of

bridle is the contestant’s choice. However, the officials or judge may require removal or alteration of equipment considered severe, dangerous or inhumane. Contestants may use tie downs.

Show Rules for Burros & Mules:

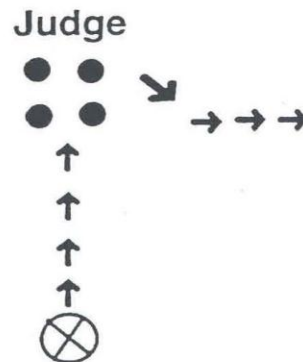
Showmanship Classes

Blind Bridles are not allowed. However, an open headstall with a bit or a halter/bit combination is allowed. Classes will be judged the same as wild horses with the following exception. Jacks 12 months of age & over must be shown with chin lead over, under or through the mouth or with a bit type halter. Jack must have two handlers who will remain at the head of the jack.

Trail

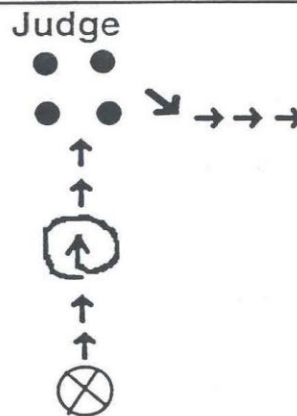
Burros will be shown separately using the same basic principles and guidelines as for wild horses. Mules will be shown with wild horses until entries warrant a separate division.

Showmanship Halter-Youth



1. Start at marker. Trot toward judge.
2. Stop in front of judge and set up horse for inspection by judge.
3. When dismissed by judge turn 270° to the right and walk to line-up as directed by ring steward.

Showmanship Halter-Adult

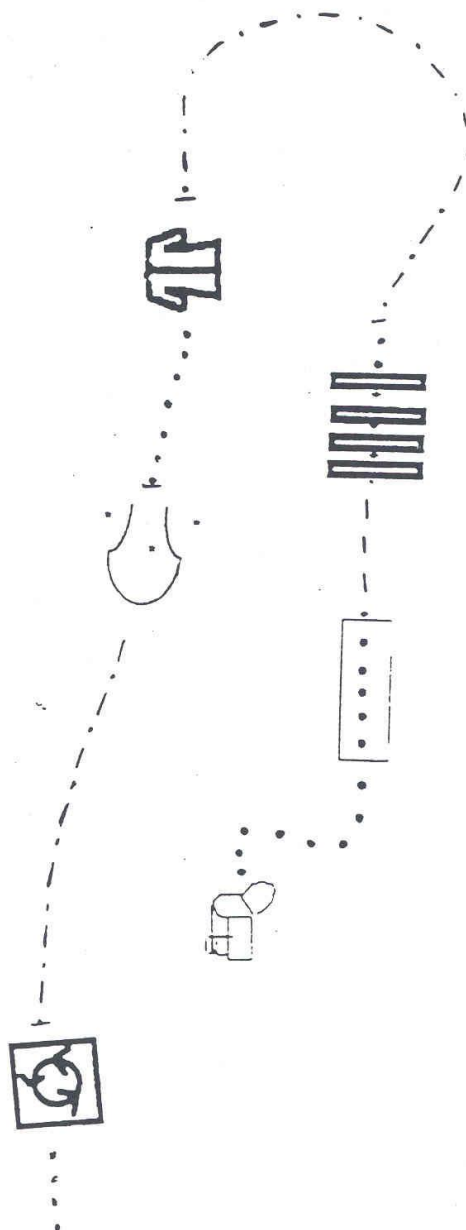


1. Start at marker. Trot toward judge.
2. Half-way to judge, stop and turn 360° to the right and then continue to trot to the judge.
3. Stop and set up horse for inspection by judge.
4. When dismissed by judge, turn 90° to the right and walk to line up as directed by ring steward.

TRAIL

CLASS MAY HAVE SOME OR ALL
OBSTACLES IN SHOW EVENT

YOUTH



1. Open Mailbox
2. Walk over bridge
3. Trot to logs
4. Walk over logs and stop
5. Pick up left lead to slicker obstacle, and stop
6. Place slicker on lap, and return it
7. Walk to next obstacle and stop
8. Back through cones as designated in pattern
9. Pick up right lead to next obstacle and stop
10. Perform 360 degree turn inside of box
11. Walk, and stop at end of pattern, and wait until judges dismissal

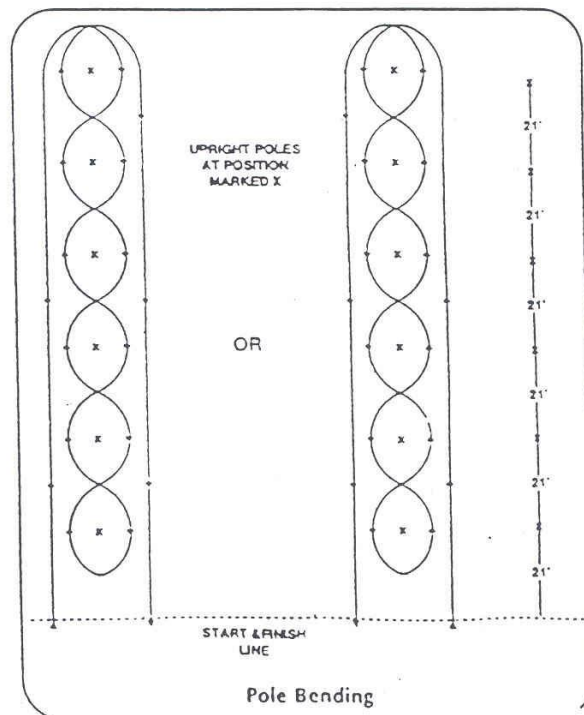
Novice
Adult

1. Open Mailbox
2. Walk over bridge
3. Trot to logs
4. Walk over logs and stop
5. Pick up left lead "L" shaped obstacle, and stop
6. Back through "L" and stop
7. Pick up left lead and break to walk before slicker
8. Place slicker on lap and return it
9. Trot to side pass obstacle and stop
10. Side pass over logs both directions
11. Walk to and continue through water obstacle
12. Trot and stop at end of pattern and wait until judges' dismissal

POLE BENDING

A timed event

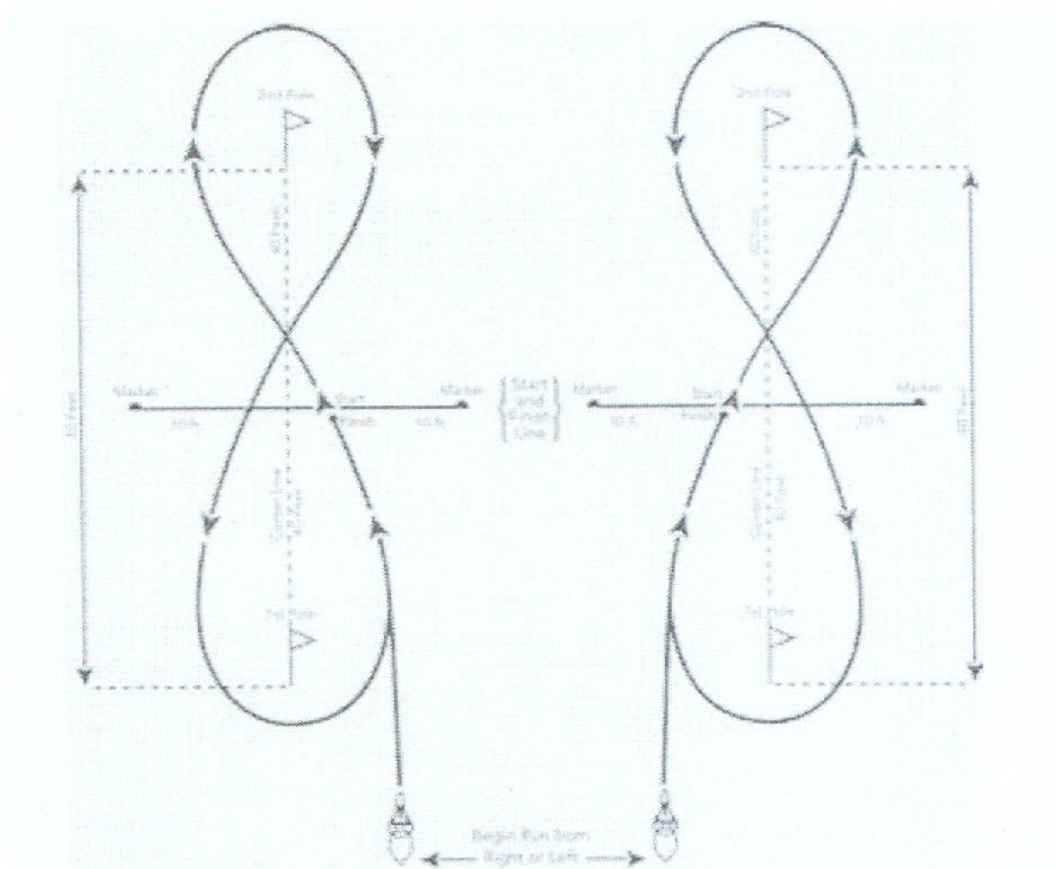
1. Each contestant will begin from a running start, and time shall begin and end as the horse's nose crosses the line. A clearly visible starting line must be provided. An electric timer or at least two watches shall be used, with the time indicated by the electric timer or the average time of the watches used by official timers to be the official time.
2. The pole-bending pattern is to be run around six poles. Each pole is to be 21 feet apart, and the pole is to be 21 feet from the starting line. Poles shall be set on top of the ground, six feet in height, with no base more than 14 inches in diameter.
3. A horse may start either to the right or to the left of the first pole and then run the remainder of the pattern accordingly.
4. Knocking over a pole shall carry a five second penalty. Failure to follow the course shall cause disqualification. A contestant may touch a pole with his or her hand in pole bending.



Purpose

Improves reining ability, coordination of aids, and sense of timing, horse/rider communication.

Stake Race



1. Course consists of 2 poles and 2 cone markers.
2. Start/finish line is 40 feet wide and marked by the 2 cones (20 feet on each side of centerline).
3. First and second poles are placed 40 feet from centerline (making them 80 feet apart).
4. If pole(s) are knocked over, a 5-second penalty will be added for each pole knocked over.
5. Contestant can run the S-pattern or figure eight pattern.
6. Failure to complete the pattern will result in a no time.

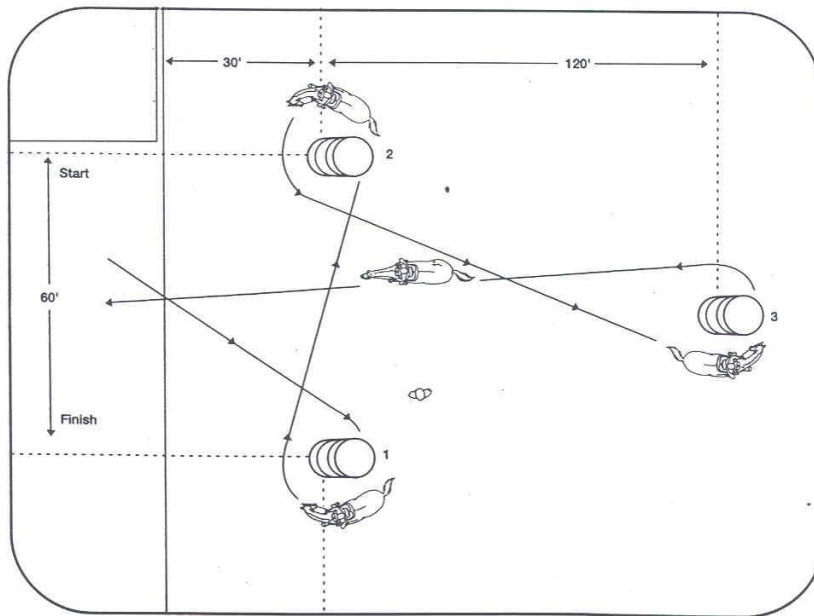
PURPOSE

Teaches precision and accuracy at the designated gait; improves reining ability and ability to maintain balance in tight circles.

BARREL RACE

A timed event

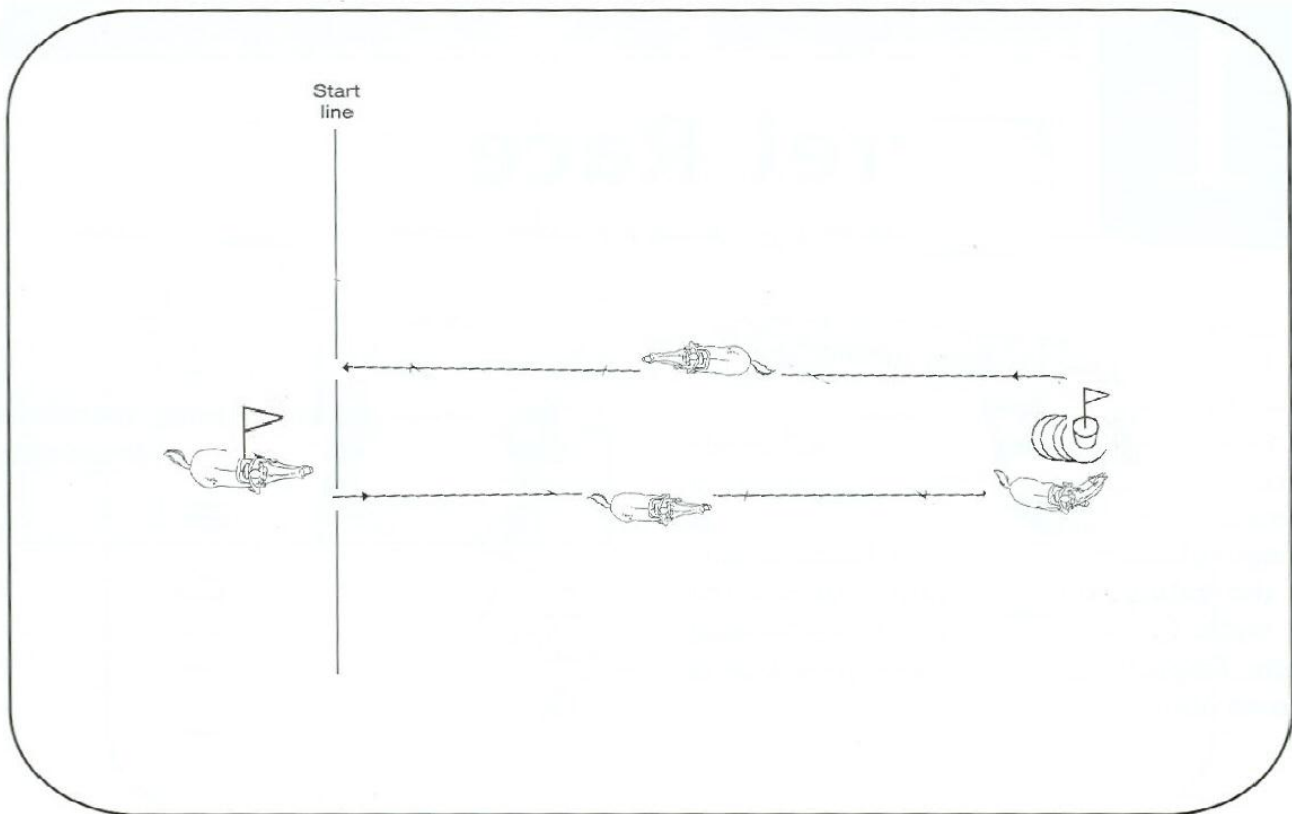
1. The course must be measured exactly. If the course is too large for the available space, then the pattern should be reduced by 5 yards at a time until the pattern fits the arena. Remember to set your course so that a horse may have ample room to turn and stop.
2. At a signal from the starter or timer, the contestant will go to the barrel number 1 turning to the right of this barrel, complete a 360 degree turn, then on to barrel number 2, this time turning to the left with another 360 degree turn. At barrel number 3 the same passage to the left and 360 degree turn is accomplished.
3. Timing shall begin as soon as the horse's nose reached the starting line and will be stopped when the horse's nose passes over the finish line.
4. For each barrel knocked over, a five-second penalty will be allotted. Failure to follow the course shall cause disqualification. A contestant may touch a barrel with his or her hands in barrel racing.



PURPOSE

The cloverleaf pattern is designed to test the speed and maneuverability of the horse.

Flag Race



1. There will be one flag stuck in a bucket of sand filled one inch from the top and placed on top of a barrel at the end of the arena.
2. Rider will receive another flag from the gate keeper at the gate.
3. Rider must enter the arena, go around the barrel (in either direction), swap the flags and leave the arena.
4. Flags must be swapped, swapped flag must remain in the bucket on the barrel and rider must exit the arena with the other flag.
5. Flag is to be either handed to or dropped near the gate keeper.
6. Rider will be disqualified for knocking over the barrel and/or bucket or for striking the horse with the flag.

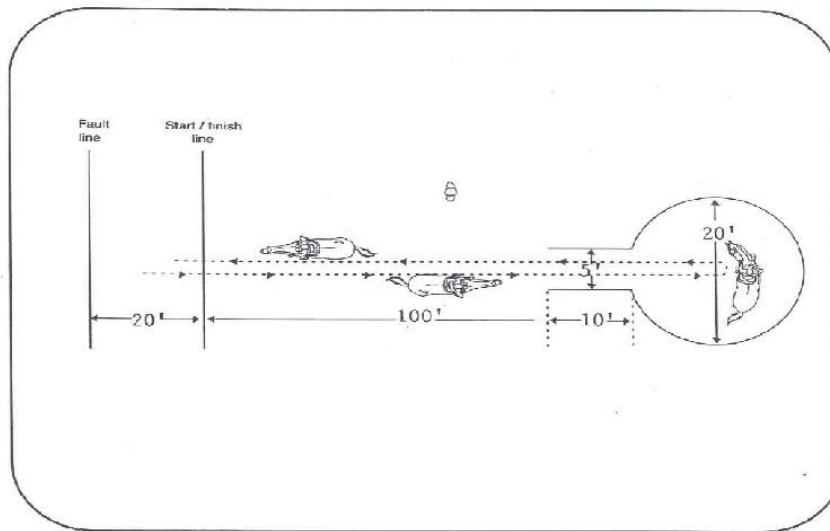
PURPOSE

Improves reining, agility, hand-eye coordination, and balance

KEYHOLE

A timed event

1. A keyhole will be marked with lime or sawdust according to the diagram included with this event. Four (4) pole markers will be used to mark the entrance.
2. Rider at starting signal, crosses the start/finish line, races into the keyhole, turns horse 180 degrees, and rides aback to the start/finish line.
3. Knocking down a marker, stepping on, or over any lines of the keyhole, will result in a 5-second penalty for each violation.
4. A judge or judges must be at the keyhole to decide upon these penalties and their decisions shall be final.
5. If markers are used, they should be placed 5 feet apart on each corner of the 10-foot runway.



Purpose

Improves precision and control of speed; helps impatient riders develop patience.